



2013 Sogang Korean Studies Summer Program

The 2013 Korean Studies Summer Program at Sogang University promises to be the most exciting yet. Are you fascinated by North Korea? Interested in understanding how South Korea became an economic powerhouse? Does the thought of using the latest technologies to explore millennia of rich cultural history excite you? Do you want to know what "Gangnam style" really is? At the Sogang University 2013 Korean Studies Summer Program, satisfying your curiosity is just the beginning. The five-week program encourages students to design a unique cultural experience that they will never forget. Take courses about Korea taught by leading scholars from around the world. Dive into intensive Korean language classes and go on weekly group excursions. Rock out to indie music in Seoul one week, and visit the Demilitarized Zone the next to put one foot in each Korea. Go to a job fair organized exclusively for Korean Studies Summer Program participants and learn about what it's like to work for one of Korea's largest international conglomerates. Visit us in Seoul this summer. You will meet the world and your future.

Aside from the Friday Field trips, international students will be able to experience more of Korea by spending time with Sogang University students through our buddy program.

All international students will be housed in the on-campus Gonzaga Dormitory.

Courses

Time	Mon		Tue		Wed		Thu		Fri
9:00~ 13:00	Seminar 1	Korean Language	Seminar 4	Korean Language	Seminar 1	Korean Language	Seminar 4	Korean Language	Outings
14:00~ 18:00	Seminar 2	Seminar 3	Seminar 5	Seminar 6	Seminar 2	Seminar 3	Seminar 5	Seminar 6	

Seminars will be taught by experts on Korea in relevant disciplines. Each seminar will be team taught by two professors.

Total course hours per seminar: 45 hours (40 lecture hours + a 5-hour field trip)
Students may choose to take a total of three seminars and the Korean Language

course for a maximum of 9 credits. It is possible to enroll in one of the following combinations:

6 credits	2 Korean Studies Seminars (without taking Korean Language) 1 Korean Studies Seminars and Korean Language
9 credits	3 Korean Studies Seminars (without taking Korean Language) 2 Korean Studies Seminars and Korean Language

** All courses are limited capacity.*

** All courses (Korean Studies Seminars) are taught in English and the program is open to both international and Korean students.*

** The credits students earn at SKSSP will be transferable to most institutions outside Korea. Students must obtain pre-approval from their home institutions in order to transfer credits.*

Korean Studies Seminar

Each Korean Studies Seminar will be taught by two professors. Each professor will offer two-hour lectures twice a week.

Contact hours(per unit): 45 hours (40hours of lecture + a 5-hour field trip)

Seminar 1 The Everyday North and South of the DMZ: Cultural Life in the Two Koreas

*** Dima David Mironenko-Hubbs, Harvard University & Dae-Oup Chang, SOAS**

This course takes an innovative approach to the study of North and South Korea by introducing students to the concept of plural culture under the globalizing capitalist system. This course offers a new perspective on North through a creative exploration of its reading and sensory cultures as well as its relations with other neighbor countries. For South, the course addresses the story of its economic development and new life of the population with understanding the place of South Korea in globalization.

Seminar 2 A History of Korean Literature

*** Bruce Fulton, University of British Columbia & Grace Koh, School of Oriental and African Studies**

This course is designed to introduce students to Korean literary tradition and writings from the earliest times up to the mid twentieth century, and to familiarize them with the history and development of Korean literary culture within the East Asian context and the sources for their study. Diverse forms of literature will be examined, including foundation myths, biographies, poetry, classical and modern fiction, and travelogues. The course also aims to provide

students with the broad understanding of the political reality of Korea under the vortex of history.

Seminar 3 Korean Performative Traditions

*** Chan E. Park, Ohio State University & Sun-Young Oh, City University of Hong Kong**

This course aims to explore various aspects of the contemporary culture and society of Korea in attempts to understand the change of Koreanism with a comparative perspective and with anthropology, sociology, and linguistics approaches. It also engages students in discussion about how musical, ritual, and narrative tradition exists in clash or harmony with the modern and contemporary consciousness. In this perspective, the topics of the course include, but not limited to, K-pop industry, stereotype of Korean drama, marriage, education, drinking culture, Korean women, and belief systems

Seminar 4 The Post-Cold War Logic of Peace: Geopolitical Approaches to the Korean Peninsula

*** Wayne Patterson, St. Norbert College & Seoungwon Lee, Sogang University**

This course guides students to some creative ideas of peace in the new 21st century by focusing on the geopolitical dynamics emerging in the Korean peninsula. At the first stage, the course looks at various aspects of the relationship between Korea and the United States, especially exploring the US role in the Korea's modernization and the immigration of Koreans to the USA. At the second stage, the course introduces the changed role of the USA on the Korean peninsula and Korea's new task to consolidate peace in the Korean peninsula under the new post-Cold War era. This includes some sensitive issue of the Nuclear Weapon, Six party Talk, Territorial Disputes, the making of peace state.

Seminar 5 Computing Korean Culture

*** Lewis R. Lancaster, UC Berkeley & Wayne de Fremery, Sogang University**

In this transdisciplinary course, students will use the latest tools in humanities computing to investigate Korea's long cultural history. Directed, hands-on, research projects that engage diverse topics ranging from Korean Buddhism and poetry to Seoul's contemporary punk rock scene will have students exploring new research models in Korean studies, creating websites and cultural atlases, and even beta testing new software for computing in the humanities. The aim is for students to gain an understanding of Korea's rich cultural heritage and the ways that digital technologies can be used to illuminate it.

Seminar 6 A History of the Korean Language

*** Olivier Baible, Peking University & Maurizio Riotta, Naples University of Oriental Studies**

This course aims to help students build up a basic and intensive knowledge about Korean Language and its evolution during almost 2,000 years by exploring the historical and political contexts of Korean language. In this sense, this course includes an introduction to Korean history, with particular reference to its political aspects as emerging from literary, historical and philosophical texts. In other words, this course shows, with active discussion, language as a historical product and political instrument by dealing some behind story and truth of the Korean language.

Field Trips

Students will have a chance to explore Korea by visiting dynamic cultural sites around the peninsula. Destinations include locations in Seoul and the surrounding countryside where students can experience aspects of both modern and traditional Korean life first-hand. These weekly excursions will also give students visiting from all over the world a chance to get to know each other and develop lasting friendships.

Students are required to participate in the field trips specifically assigned to their seminars but may apply to participate in any additional field trips in which they have interest. ***Students taking additional field trips will be charged for extra costs.**

Week 1: Insadong , Changdeok Palace and Hongik Universty Street	Seminar 2
Week 2 : Hwaseong Fortress and Korean Folk Village	Seminar 3
Week 3 : KOFIC Namyangju Studios and Nami Island	Seminar 5,6
Week 4 : DMZ (Panmunjom, 3rd Tunnel, Dora Observatory)	Seminar 1,4

Korean Language

Korean language instruction is provided by Sogang University's Korean Language Education Center, renowned throughout Korea for its brand of innovative task-based language instruction that trains learners to communicate in Korean efficiently. The program employs a learner-centered curriculum that requires students to combine thinking and performing in Korean to develop communicative competence. We have developed our own teaching materials to support our unique methods. Students can earn up to three credits (60 contact hours) for the Korean Language Course. Upon arrival, students will take a placement test and be assigned according to their level.

Costs

Tuition & Fees

Application fee (Registration fee)	KRW 100,000
Tuition for credit courses	KRW 750,000 per course Students taking 6 credits: KRW 1,500,000 Students taking 9 credits: KRW 2,250,000
Dormitory (From June 23 to July 27) (room & board, double occupancy)	KRW 680,000
Dormitory deposit	KRW 50,000 Pay in cash at the dormitory check-in

Payment Method

Only by Telegraphic Transfer (KRW)

Account Number: 1005-501-109902

Beneficiary Name: Sogang University

Bank Name: Woori Bank, Sogang Univ. Branch

Swift Code: HVBKCRSEXXX

Bank Address: 1st Floor Arrupe Hall, 1-1, Sinsu-dong, Mapo-gu, Seoul 121-742, South Korea

The program fee should be wired in the name of the student participation in the summer program. Only wire transfer will be accepted; personal check, money orders, or credit cards cannot be accepted.

Refund Policy

The application fee is non-refundable. Refunds for tuition and dormitory fees will be made according to the refund policy which can be found on the website: <http://summer.sogang.ac.kr>

All requests for refunds must be made in writing, and usually take 2 weeks to process. In all cases, any postage and bank transaction charges involved will be deducted from the amount of the refund.

The dormitory deposit of KRW 50,000 will be refunded at dormitory check-out. Extra costs that arise due to extra cleaning expenses or property damage will be deducted from the dormitory deposit.

Important Dates

May 24	Deadline for Application
May 31	Deadline for Program Fees Payment
June 23	Dormitory Opens (Check-in 09:00 – 17:00) Welcome Orientation 18:00
June 24	Entrance Ceremony / Start of Classes
July 25	Graduation Ceremony
July 27	Dormitory Closes (Check-out 09:00 – 12:00)

Application Procedure

1. Fill out and submit the online application form
2. Pay application fee
3. Send application materials by e-mail or fax (Students will be informed of application materials by e-mail after submitting online application)
E-mail) summer@sogang.ac.kr fax) +82-2-3274-4826
* If you don't want to pay the remittance charges twice, you can pay the application fee, the tuition and the dormitory fee at once. In that case, let us know by email before you pay the application fee.
4. Receive confirmation e-mail with invoice
5. Pay tuition and fees in full
6. Korean Studies Summer Program will send a Letter of Admission and an Official Receipt after receiving the fees

* The deadline for the online application is May 24. Application will not be considered complete until payment of the program fees (including dormitory fees for those who wish to stay in the dormitory)

* The program fee, which includes application fee, tuition, and dormitory fee, must be paid in full by May 31

* The program fees should be wired in the name of the student participating in the summer program. Only wire transfers will be accepted; personal check, money orders, and credit cards cannot be accepted

* Applicants will be notified of acceptance within two weeks of submitting their application

Contact Us

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E-mail : summer@sogang.ac.kr

Office Hour : 09:00-12:00/13:00-17:00, Monday~Friday

Emergency Call : 82-10-6800-3771

Website : <http://summer.sogang.ac.kr/>